



**AWARDS**

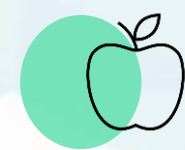
**ASCC 2022**

***SHATTERING THE  
GLASS CEILING***

*REDEFINING BEAUTY*

**ADELAIDE CONVENTION CENTRE**

**10 - 12th May**



## Lester Conrad Award

**Best overall paper presented at the Conference**

**Eligibility for the award:**

- Be the most outstanding with respect to quality in content and presentation,
- Can be published or presented prior to the conference but not older than 18 months (ie original work),
- Be the result of work conducted or completed in the last 18 months, prior to submitting the abstract,
- Relevant to the Cosmetic Industry,
- The author (or one of the authors) shall present the paper

In order to be eligible for the Lester Conrad Award the presenter shall provide (before the conference) a written, formal paper, which may be accompanied by PowerPoint presentation, slides, tables, illustrations etc. A presentation which is solely based on slides or PowerPoint presentation does not constitute a paper and is not eligible for this award.

## Jack Jacobs Memorial Trophy

**The paper displaying the best original research conducted in either Australia or New Zealand. Technical content is the major basis for judging this award.**

**Eligibility for the award:**

- Original Research conducted in either Australia or New Zealand.
- Can be published or presented prior to the conference but not older than 18 months (ie original work),
- Be the result of work conducted or completed in the last 18 months, prior to submitting the abstract,
- Relevant to the Cosmetic Industry
- The author (or one of the authors) shall present the paper

In order to be eligible for the Jack Jacobs Award the presenter shall provide (before the conference) a written, formal paper, which may be accompanied by PowerPoint presentation, slides, tables, illustrations etc. A presentation which is solely based on slides or PowerPoint presentation does not constitute a paper and is not eligible for this award.

## ASCC Educational Paper Award

**The Award may be presented to the best Educational paper at an ASCC Annual Conference. It is intended to create the educational paper award to cover all those papers that do not qualify as a Technical or Advertorial paper.**

**Eligibility for the award:**

- Educate the audience in a general subject that is relevant and important to the cosmetic industry.
- This may be a review paper and may not be based on specific scientific research or for commercial/sales purpose (promoting a product). Possible subjects (for example) could be; Discussion of regulatory guidelines, cosmetic standards or associated principles; Intellectual property, Trends in the industry, etc. A paper that on the outside looks advertorial (eg talks about the development of a raw material or a finished product), if it does not use trade names, can be classified as Educational, in addition to those defined above.
- If it is classified as Technical, then it can't also be classified as Educational. Normal Advertorial papers are also not classified educational.
- The author shall present the paper.

In order to be eligible for the ASCC Educational Award the presenter shall provide (before the conference) a written, formal paper, which may be accompanied by PowerPoint presentation, slides, tables, illustrations etc. A presentation which is solely based on slides or PowerPoint presentation does not constitute a paper and is not eligible for this award.

## ASCC Peter Strasser Award

**Awarded for the best overall workshop presented at the Conference.**

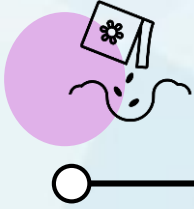
**Eligibility for the award:**

- The Award may be presented for the best workshop at an ASCC Annual Conference.
- Involve the entire audience in order to educate them in some form of innovative technology,
- Be relevant to the Cosmetic Industry
- The workshop can be selected from a broad scope of possible designs. Lab work (ie a focus on developing a formulation or some sort of lab-based work) is preferred but should not be the sole criteria of design, as we need a diverse range of workshops, as we have a diverse range of delegates. In addition to above we can have such things as packaging, microbiology, equipment demonstration, salon demonstrations, makeup application, etc.

In order to be eligible for the ASCC Peter Strasser Award the presenter shall provide (before the conference) a written paper in the format stated, which may be accompanied by PowerPoint presentation, slides, tables, illustrations etc. A presentation which is solely based on slides or PowerPoint presentation does not constitute a paper and is not eligible for this award.

**The same paper can win both Lester Conrad Award and Jack Jacobs Award.**

**ASCC Educational Award: Exclude winners of Jack Jacobs, Peter Strasser or Lester Conrad award**



# Lester Conrad Award

## Best overall paper presented at the Conference

### Eligibility for the award:

- Be the most outstanding with respect to quality in content and presentation,
- Can be published or presented prior to the conference but not older than 18 months (ie original work),
- Be the result of work conducted or completed in the last 18 months, prior to submitting the abstract,
- Relevant to the Cosmetic Industry,
- The author (or one of the authors) shall present the paper

In order to be eligible for the Lester Conrad Award the presenter shall provide (before the conference) a written, formal paper, which may be accompanied by PowerPoint presentation, slides, tables, illustrations etc. A presentation which is solely based on slides or PowerPoint presentation does not constitute a paper and is not eligible for this award.

### Papers are judged by the following criteria, in order of importance:

- Originality (5 points maximum)
- Scientific Contribution (4 points maximum)
- Importance and Relevance to the Industry (3 points maximum)
- Adherence to the theme of the conference (2 points maximum)
- Presentation (2 points maximum)
- Use of Visual Aids (2 points maximum)
- References (2 points maximum)


Please note that if no paper reaches the minimum level of 15 points (out of 20) then it is the prerogative of the Awards Committee that no paper is deemed worthy of receiving the award and, hence, that award is not awarded that year.

## Format of the Paper

The format of the paper needs to be a written, formal document (approx. 5-20 pages (~3000-10000 words) of text, diagrams, pictures, etc in size 11 Verdana font), that can be published in our magazine "The Science of Beauty". PowerPoint presentations cannot be accepted.

## Format of Audio-Visual Presentation

PowerPoint presentation, slides, tables, illustrations, samples, etc.



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# Jack Jacobs Memorial Trophy

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## Eligibility for the award:

- Original Research conducted in either Australia or New Zealand.
- Can be published or presented prior to the conference but not older than 18 months (ie original work),
- Be the result of work conducted or completed in the last 18 months, prior to submitting the abstract,
- Relevant to the Cosmetic Industry
- The author (or one of the authors) shall present the paper

In order to be eligible for the Jack Jacobs Award the presenter shall provide (before the conference) a written, formal paper, which may be accompanied by PowerPoint presentation, slides, tables, illustrations etc. A presentation which is solely based on slides or PowerPoint presentation does not constitute a paper and is not eligible for this award.

## Papers are judged by the following criteria, in order of importance:

- Originality (5 points maximum)
- Scientific Contribution (5 points maximum)
- Importance and Relevance to the Industry (5 points maximum)
- Adherence to the theme of the conference (1 points maximum)
- Presentation (2 points maximum)
- References (2 points maximum)

Please note that if no paper reaches the minimum level of 15 points (out of 20) then it is the prerogative of the Awards Committee that no paper is deemed worthy of receiving the award and, hence, that award is not awarded that year.

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## Eligibility for the award:

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- If it is classified as Technical, then it can't also be classified as Educational. Normal Advertorial papers are also not classified educational.
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**Papers are judged by the following criteria, in order of importance:**

- Educational content (5 points maximum)
- Importance and Relevance to the Industry (5 points maximum)
- Presentation (4 points maximum)
- Adherence to the theme of the conference (2 points maximum)
- Use of Visual Aids (2 points maximum)
- References (2 points maximum)


Please note that if no paper reaches the minimum level of 15 points (out of 20) then it is the prerogative of the Awards Committee that no paper is deemed worthy of receiving the award and, hence, that award is not awarded that year.

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## Format of Audio-Visual Presentation

PowerPoint presentation, slides, tables, illustrations, samples, etc.



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# ASCC Peter Strasser Award



**Awarded for the best overall workshop presented at the Conference.**

## **Eligibility for the award:**

- The Award may be presented for the best workshop at an ASCC Annual Conference.
- Involve the entire audience in order to educate them in some form of innovative technology,
- Be relevant to the Cosmetic Industry
- The workshop can be selected from a broad scope of possible designs. Lab work (ie a focus on developing a formulation or some sort of lab-based work) is preferred but should not be the sole criteria of design, as we need a diverse range of workshops, as we have a diverse range of delegates. In addition to above we can have such things as packaging, microbiology, equipment demonstration, salon demonstrations, makeup application, etc.

In order to be eligible for the ASCC Peter Strasser Award the presenter shall provide (before the conference) a written paper in the format stated, which may be accompanied by PowerPoint presentation, slides, tables, illustrations etc. A presentation which is solely based on slides or PowerPoint presentation does not constitute a paper and is not eligible for this award.

**Workshops are judged by the following criteria, in order of importance:**

- Technical Content (5 points maximum)
- Audience Involvement and Takeaways (5 points maximum)
- Importance and Relevance to the Industry (4 points maximum)
- Use of Visual Aids (3 points maximum)
- Presentation (3 points maximum)

The judging panel will be the participants in the workshop, ie. Each participant will be given a questionnaire, based on the criteria above and asked to score the workshop (out of 20). The Awards Committee will collect the questionnaires and collate the results. The best workshop award will be the workshop that scores the highest total score.

## **Format of the A5 Booklet**

The format of the paper needs to be a written document in A5 format that can be published in an A5 booklet.

PowerPoint presentations cannot be accepted.

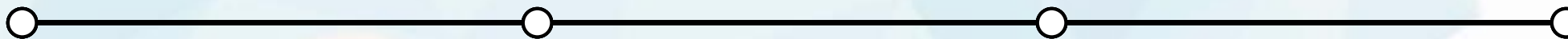
## **Format of Audio-Visual Presentation**

PowerPoint presentation, slides, tables, illustrations, samples, etc.

## **Additional to the workshop**

- The workshop should be accompanied by samples, brochures, worksheets or other form as demonstrated and must involve audience participation.
- The workshop should be designed in a format that the participants must be able to take away something that will serve as a reminder of what they have learnt. This may be in the form of samples, brochures, worksheets or other form as demonstrated.

# Format of the Paper



The format of the paper needs to be a written, formal document (approx. 5-20 pages (~3000-10000 words) of text, diagrams, pictures, etc in size 11 Verdana font), that can be published in our magazine “The Science of Beauty”. PowerPoint presentations cannot be accepted.

- The format shall be in standard research paper format containing;

Full Title

Author(s) and Company(s) represented

Date:

Executive Summary or Abstract

Introduction

Various Main Body Headings including; text, graphs, pictures, etc

Conclusion


References

- The reader should be able to use this as future reference that will be informative and educational.
- Cited references are important, so the reader can search for further information.

## **Please note:**

Authors must also declare adherence to the restriction of trade names when submitting their papers

All presented material (visually presented, electronically presented, printed in the Proceedings book, or podium presented) should be free of any commercial or trade names of chemicals. Common chemicals or commercial derivatives must be named using INCI Nomenclature. The mention of trade names of equipment used is allowed unless the intention of the presentation (paper or poster) is to promote the use of equipment.



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# Suggestions & guidelines for Audio-Visual Presentation format

There are no restrictions on the number of “slides” however when formatting the slides some considerations should be taken into account:

1. in English,
2. be legible/audible from the audience perspective

## Please note:

### Authors must also declare adherence to the restriction of trade names when submitting their papers:

- The presenter’s company name is permitted only on the title and last slide.
- Trade names are ONLY allowed on the last slide.
- All presented material (visually presented, electronically presented, printed in the Proceedings book, or podium presented) should be free of any commercial or trade names of chemicals except on the last slide of the presentation.
- Common chemicals or commercial derivatives must be named using INCI Nomenclature.
- The mention of trade names of equipment used is allowed unless the intention of the presentation (paper or poster) is to promote the use of equipment.

## Legibility hints;

1. The font should be no less than;
  - a. Times New Roman 14b.
  - b. Verdana 12
  - c. Calibri 14
2. Graphs, Pictures or other graphics should take up the entire slide,
3. Large areas of pale pastel colours should be avoided,
4. Pale pastel colours should be avoided when using alpha-numeric characters or symbols or graph lines and axes.
5. Any legend on a graph, slide or other graphic should be horizontal across the page, ie.

Suggestion	Yes	No	No
	Y-Axis	Y - A x i s	Y-Axis



# Format of the A5 Booklet: General requirements

The format of the paper needs to be a written document outlining the scope and formulations used in the workshop (size 11 Verdana font), that can be published in our magazine “The Science of Beauty”.

PowerPoint presentations cannot be accepted.

Please submit the A5 format containing the following;

Full Title

Author(s) and Company(s) represented

Date:

Executive Summary or Abstract

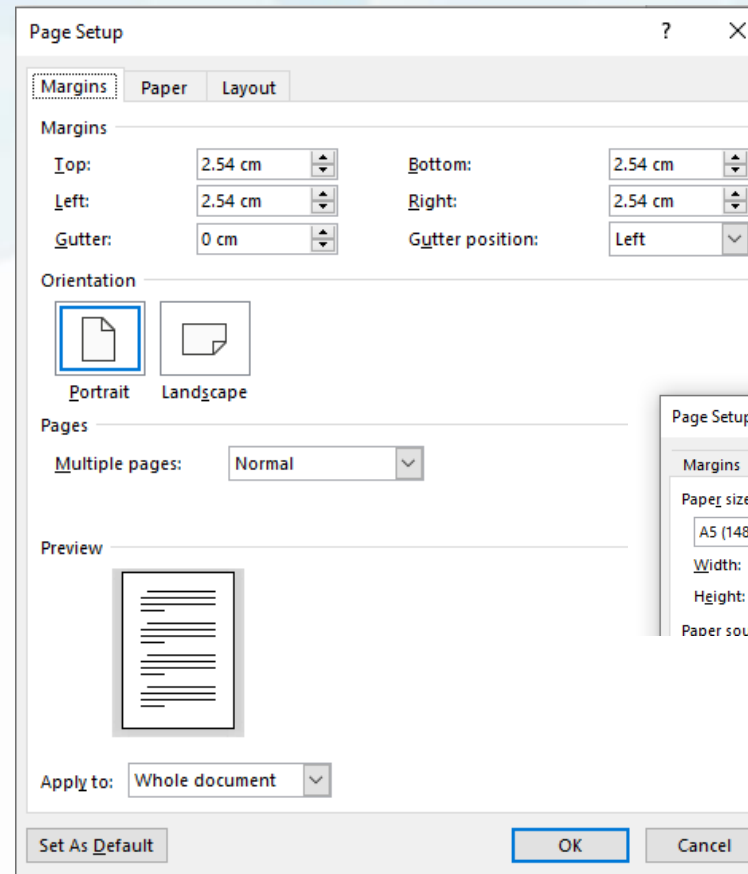
Various Main Body Headings including; text, graphs, pictures, formulations etc

Reference section - INCI/Trade names will only be accepted in the reference section at the end of your paper

The reader should be able to use this as future reference that will be informative and educational.

*References are important, so the reader can search for further information.*

## A5 FORMAT:



[Format of the A5 Booklet: Formulae guidelines](#)

## Format of the A5 Booklet: Formulae guideline



	A	B	C
1	<b>Formulation name</b>		
2			
3	<b>Phase</b>	<b>INCI name</b>	<b>%</b>
4	A		
5	B		
6	etc		
7			
8	<b>Procedure</b>		
9	Step 1.		
10	Step 2.		
11	ec		
12			

**Please note:**

INCI/Trade names will only be accepted in the reference section at the end of your paper

INCI/Trade names will be consolidated in the A5 booklet

# Guidelines for Posters

1. All posters must be written entirely in English
2. Text must be easy to read from a distance of 1.5m
3. Handwritten posters will not be accepted
4. Posters must be printed on the poster template (refer to attached file in ppt)
5. Poster number must be indicated on the top right part in the header of the template. The poster number will be provided to you by the ASCC Committee.
6. Templates have a specific section for title, authors and references
7. Posters should be printed on a A0 (119x84) paper in a portrait orientation
8. Authors are responsible for setting up and removing their posters according to the schedule to be indicated.
9. All poster authors are invited to collect their posters on the last day, not before 4 pm. Posters not collected after the Conference will be disposed of.

## **Please note:**

### **Authors must also declare adherence to the restriction of trade names when submitting their posters:**

- All presented material (visually presented, electronically presented, printed in the Proceedings book, or podium presented) should be free of any commercial or trade names of chemicals. Common chemicals or commercial derivatives must be named using INCI Nomenclature.
- The mention of trade names of equipment used is allowed unless the intention of the presentation (paper or poster) is to promote the use of equipment.